Lesson-3: The Loyal Brother and Sister

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13 Periods (40 minutes each)

Learn better (Main Coursebook), Stay Ahead (Workbook), Book of Holistic Teaching, Book of Project Ideas, CRM signs, Posters My Scribbles and Secrets

Animation, Animated Activities, Chapter Summary, Concept Map, Dictionary, eBook, I Explain, Quiz, Slideshow, Spelling Activity

Curricular Goals and Objectives (NCF)

To enable the students:

- to read the lesson with correct pronunciation, pauses and intonation.
- to infer meaning from the text.
- to understand the questions and answer appropriately.
- to enrich their vocabulary with 'ir' words and antonyms.
- to learn the correct usage of simple past tense, past continuous tense and future tense.
- to practise punctuation of sentences.
- to use adjectives by pouring out own emotions in 'My Scribbles and Secrets'.

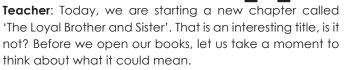
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Methodology

Period 1

Teacher: Good morning, everyone. How are you all today?



Teacher: When you hear the words 'The Loyal Brother and Sister', what thoughts come to your mind?

(The teacher listens to a few responses and acknowledges them.)

Teacher: Those were thoughtful answers. This chapter will help us understand what freedom truly means and how a person can feel free even in difficult situations. But before we begin, we are going to use a tool called the KWL Chart to help us organise our thoughts about this topic.

(Move to the board and draw three columns, labelling them 'K', 'W' And 'L'.)

Teacher: In the first column, 'K', we will list what we already know about freedom. Let us start by sharing some ideas.

(The teacher waits for responses and writes down relevant points in the 'K' column.)

Teacher: Now, in the 'W' column, we will write down what we want to learn about this topic. What questions do you have about freedom and what it means to different people? (The teacher writes down the students' questions under the 'W' column.)

Teacher: Well done! As we read the chapter, we will try to find answers to these questions. At the end of the lesson, we will complete the 'L' column with everything we have learnt.

Teacher: Now, open your books to the chapter, 'The Loyal Brother and Sister' and let us begin reading together.

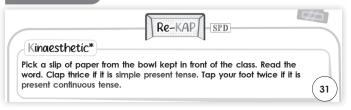
К	w	L

Re-KAP

Let us start with the Re-KAP activities to understand the concepts in a better way.







Teacher: We are going to play a fun game to practise tenses. I have a bowl with slips of paper. Each slip has a word on it.

Theme 3: Why Are We Different?



Teacher: When it is your turn, pick a slip, read the word aloud and decide if it is in the simple present tense or present continuous tense.

Teacher: If it is in simple present tense, clap three times. If it is in present continuous tense, tap your foot twice. Let us do an example together.

(Pick a slip and read it aloud.)

Teacher: The word is 'runs'. What tense is this?

Teacher: Yes, it is simple present tense, so I will clap three times. Clap, clap, clap. Now, let us try another one. (Picks another slip.)

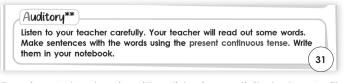
Teacher: The word is 'is running'. What should I do?

Teacher: Yes, I will tap my foot twice because it is present continuous tense. Tap, tap.

Teacher: Now, it is your turn. One by one, come up, pick a slip, read itand do the action. Let us see who gets them all correct.

(Encourage students as they take turns, giving feedback when necessary.)

Auditory



Teacher: Let us begin with a listening activity today. I will say some wordsand your task is to use them in sentences with the present continuous tense. Listen carefully and think before answering.

Teacher: Imagine you are watching someone perform the action. For example, if I say 'read', you could say 'I am reading a book' or 'She is reading a newspaper'. Now, let us start.

Teacher: The first word is 'smell'.

Teacher: We could say 'He is smelling the flowers' or 'She is smelling the delicious food'. Now, let us try another word. **Teacher:** The next word is 'climb'.

Teacher: We can say 'He is climbing the tree' or 'She is climbing the stairs carefully'.

Teacher: Now, let us continue. I will read more words one by oneand you will make sentences using the present continuous tense. Take your time and listen carefully.

Teacher: The next word is 'wash'.

Teacher: We can say 'She is washing her hands' or 'They are washing the car'.

Teacher: Now try 'buy'.

Teacher: We can say 'He is buying vegetables' or 'They are buying a new dress'.

Teacher: Let us move on to 'fly'.

Teacher: We can say 'The bird is flying in the sky' or 'The children are flying kites'.

Teacher: Now, let us try 'talk'.

Teacher: We can say 'She is talking on the phone' or 'They are talking about their holiday'.

Teacher: The next word is 'dance'.

Teacher: We can say 'He is dancing to the music' or 'They are dancing on the stage'.

Teacher: Now, let us use 'stand'.

Teacher: We can say 'The boy is standing near the gate' or 'She is standing in the queue'.

Teacher: Next, we have 'play'.

Teacher: We can say 'The children are playing in the park' or 'She is playing the piano'.

Teacher: Finally, let us use 'read'.

Teacher: We can say 'He is reading a book' or 'She is reading a story aloud'.

Teacher: Great work, everyone. You have understood how to use the present continuous tense correctly. Keep practising!

Pictorial



Teacher: Let us look at this picture carefully. We can see Lata, Mahesh and Sarah in Mahesh's room. What do you think they are doing?

Teacher: Good observations. Now, we will describe what is happening using the present continuous tense. Let me give you an example. If I say, 'Mahesh reads a book', is this sentence correct for what is happening right now?

Teacher: No, it is not, because we are talking about something that is happening at this moment. So, we should say, 'Mahesh is reading a book'.

Teacher: Now, look at Lata. What is she doing? Use the words from the help box.

Teacher: Yes, Lata is drawing. We can say, 'Lata is drawing a picture'.

Teacher: What about Sarah? What is she doing?

Teacher: That is right. She is listening to music. We can say, 'Sarah is listening to music'.

Teacher: Now, take a closer look at the picture. Can you make more sentences using the present continuous tense? Let us try together.

Teacher: Well done, everyone! You all did a great job describing the picture using the present continuous tense.

Teacher: Let us give ourselves a big round of applause. Clap, clap, clap. That was fantastic.

Teacher: We will continue our learning in the next class. Think about what other actions you see around you and try to describe them using the present continuous tense. See you all tomorrow. Have a great day.

Period 2

Interacting better



Teacher: Now, everyone, open your Main Course Book to page 32 and look at the section titled 'Interacting better'.

Teacher: Observe the pictures carefully. Can you find two faces that look exactly the same? Take a moment and compare them closely.

(Pause for students to observe.)

Teacher: Now, discuss with your partner and circle the two matching faces. Look carefully at their expressions, eyes and mouth.

(Students discuss and complete the task.)

Teacher: Well done! This activity helps us improve our observation skills. Keep noticing small details around you. Now, let us continue with our lesson.

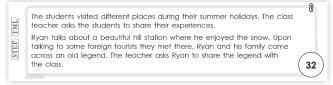
Teacher: Now, we will talk about the places we visited during our summer Everyone holidays. experiences



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different places in unique ways and I would love to hear your stories.



Teacher: In the story Ryan visited a beautiful hill station and enjoyed the snow. Let us read and get to know his experience.

Teacher: Today, we are starting a new story set in a cold, snowy place. Imagine waking up one morning to



see everything covered in white snow. How would it feel? **Teacher**: The story begins with a hardworking couple. They were outside, cleaning their yard after a heavy snowfall. What do you think happens to the ground and rooftops after snow falls? Have you ever seen icicles hanging from a roof?

There once was a husband and a wife who worked very hard. One winter morning, they were cleaning out the yard after heavy snowfall. It was bitterly cold. There were huge icicles hanging from the roof. The icicles sparkled in the sunlight. Wife: I wish I had a child as beautiful as snow Husband: I wish for the same, my dear

They thought no more of it. In the spring of the following year, the wife had a baby boy. The parents lovingly looked at the baby sleeping in the cot.

Wife: Look at our baby boy! His skin is as white as snow and his eves are like blue chips of ice.

As the little boy grew, the parents noticed that he never felt cold. Wife: My child! You always run around barefoot, even in winter. You laugh and roll in

the snow as soon as it falls.

Don't you feel cold?



Teacher: As they worked, the wife made a special wish. Have you ever made a wish while looking at something beautiful? What kind of wishes do people usually make?

Teacher: Something magical happens in this story. A little baby is born and he looks just like the snow. What do you think this means? Let us read further and find out how this child is different from others.

Teacher: As the boy grows, his parents notice something unusual about him. He runs barefoot in the snow without feeling cold. Can you imagine walking on snow without shoes? What would it feel like?

Teacher: His mother becomes concerned and asks him about it. What do you think his answer will be? We will find out in the next class. Think about it and be ready to share your ideas tomorrow.

Discovering better

Teacher: Have you ever noticed long, pointed ice hanging from the edge of a roof or a tree during winter? These

are called icicles. They form when water drips and freezes in the cold air. Imagine a tiny drop of water falling and

turning solid before it reaches the ground. That is how icicles grow longer and longer. Can you think of a place where you might have seen icicles?



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Exploring better

Teacher: Have you ever seen a small, portable bed made of cloth and wood? It is called a cot. The word 'cot' comes from

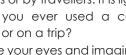


the Hindi word 'khat', which refers to a simple bed often used in villages or by travellers. It is lightweight and easy to move. Have you ever used a cot while visiting your grandparents or on a trip?

Teacher: Close your eyes and imagine a cold winter morning. What do you see around you? Think about things



that appear during winter. Now, open your eyes and share one word that comes to your mind.



(Students respond with words like snow, frost, cold, blanket, ice etc.)

Teacher: That is right! A cot is often used in villages or even outdoors for resting. Now, can anyone think of another sleeping arrangement used in different places?

(Students respond with words like sleeping bag, hammock, mattress etc.)

Teacher: Wonderful! Let me write all these words on the board. Now, take a minute to think can you use any two of these words to make a small sentence? Let us try together.

(Students attempt sentences and the teacher encourages them to build on their vocabulary.)

Differentiated Activities

110 km/hr

Students will create a short story using both words, 'icicles' and 'cot,' and narrate it to the class.

80 km/hr

Students will describe a situation where they might see icicles and use a cot, forming a complete sentence.

40 km/hr



Students will match pictures of different sleeping arrangements (bed, cot, mattress) and different winter formations (icicles, snow, frost) with their correct names.

Home Task

Find and draw a picture of icicles and a cot from magazines, newspapers or online sources and write one sentence about each.

Period 3

Understanding better

Teacher: Good morning, everyone. SHOULD DO I hope you are all ready for another exciting lesson. Let us start with a quick recap of what we learnt yesterday.

Teacher: We read about a couple who lived in a snowy place. They wished for a child as beautiful as snow and soon, they had a baby boy. What was special about him? (Pause for responses.)





Teacher: Yes, he never felt cold. His parents called him Snow-son. Today, we will continue the story and see what happens as he grows up.

Teacher: Let us continue reading about Snow-son and Fire-daughter. Yesterday, we saw how Snow-son



loved the cold, while his sister, Fire-daughter, loved the warmth of the Sun. They were complete opposites. Can you imagine living with someone who is your exact opposite? How would that feel?

(Pause for responses.)

Teacher: As they grew older, they faced a challenge. Firedaughter could not bear the cold and Snow-son could not tolerate heat. What do you think happened when they were together?

(Pause for responses.)

Teacher: Yes, they started to feel uncomfortable. Their mother also noticed how different they were. She wondered, how two siblings could be so opposite. Do you know any siblings or friends who are very different from each other?

(Students respond.)

Teacher: Snow-son believed they should stay together, no matter what. He said, 'Winter and Summer we are still family.' What do you think about this? Should differences separate peopleor should they find a way to live together? (Encourage discussion.)

Teacher: But Fire-daughter was confused. She asked, 'How can we stay together if we make each other uncomfortable?' What do you think? Could they find a way to live together despite their differences?

(Pause for responses.)

Teacher: As they grew older, their parents passed away. Snow-son and Fire-daughter missed each other but did not know how to stay together. One day, they saw two cloaks at their doorstep. Who left them there? What do you think these cloaks were for? We will find out in the next class.

Discovering better

Teacher: Let us play a quick word association game. I will say a word from Discovering Betterand you will quickly say a related word or phrase.



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Discovering better

seek their fortunes: ao to a new

blizzard: snowstorm accompanied by high winds

flashing: here, shining

radiating: here, giving off

place to make a better life

Teacher: Blizzard.

(Students respond: Snowstorm, cold, winter, strong wind.)

Teacher: Flashing.

(Students respond: Light, bright, shining, spark.)



(Students respond: Sun, fire, warmth, heat.)

Teacher: Seek their fortunes.

(Students respond: Travel, new life, adventure, opportunity.)

Teacher: Well done! Now, think of a sentence using one of these words and share it with the class.

Differentiated Activities

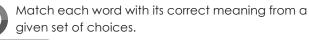
110 km/hr

Create a short story using all four words (blizzard, flashing, radiating and seek their fortunes) and narrate it to the class.

80 km/hr

Describe a scene where you might experience a blizzard or see something flashing.

40 km/hr



Home Task

Find one real-life example for each word (blizzard, flashing, radiating, seek their fortunes) and share it with the class tomorrow. Also fill 'My Scribbles and Secrets'.

Period 4

Discovering better

Teacher: Good morning, everyone. **SHOULD DO** Let us start with a quick recap. Who were the two siblings in our story?

Teacher: Yes, Snow-son and Fire-daughter! How were they different from each other?



Teacher: Correct! One loved the

cold, while the other enjoyed the warmth of the sun. Now, imagine you are travelling through a snowy land. What would you need to stay warm?

Teacher: Good answers! Look at the word snug in the 'Discovering better' section. Can anyone guess what it means?

Teacher: That is right! Snug means warm and comfortable. Now, let us continue the story and find out what happens next.

Teacher: Alright, everyone, open your Main Course Book to page 34. Today, we are going to read and understand the next part of our chapter.



Teacher: As we read, think about the journey of Snowson and Fire-daughter. They have travelled far and faced many challenges. What do you think will happen next?

Teacher: Keep this question in mind as we read. Let us begin.

Understanding better

Teacher: Let us think about why the siblings built a hut. Look at the story. What challenges did they face?



Teacher: They travelled far, faced cold and heatand needed shelter. What would you do in their situation?

Teacher: Finding shelter is important for survival. Can you think of other times when people need to build homes for protection?

Imagining better

Teacher: Imagine you are a traveller. Where would you



go? Would you like to explore snowy mountains or hot deserts?

Teacher: How would you travel? Would you walk, ride an animalor use a vehicle?

Teacher: Think about the people you might meet on your journey. What stories would you bring back?

Teacher: Now, close your eyes and picture yourself on this adventure. When you open them, share one thing you would do as a traveller.

Teacher: Now, let us think beyond the story. Imagine you are one of the siblings, either Snow-son or Fire-



daughter. What would you do next after building the hut? **Teacher:** Discuss in your groups and come up with a creative ending to their journey. Would they stay in the hut forever or would they explore new places?

Teacher: After discussion, share your ideas with the class.

Differentiated Activities

110 km/hr

Create a short dialogue between Snow-son and Fire-daughter about their journey and perform it in front of the class.

80 km/hr



Describe in three sentences how the siblings' journey was different from yours when you travel.

40 km/hr

Identify pictures of different types of shelters (huts, tents, buildings) and match them with the places they are commonly found.

Home Task

Think of a place where people live in extreme weather conditions, like very cold or very hot areas. Find out what kind of houses they build and why. Be ready to share your findings in class.

Period 5

Teacher: Good morning, everyone. Let us begin our class with a quick recap of our story. Can someone remind me who the two main characters are?

Teacher: That is right. Snowson and Fire-daughter are very different from each other, but they still care for one another. Now, open your Main Course

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Matching	better
remarkable: extraordinary	LTL
exhausted: tired	35

Book to page 36. Look at the section 'Matching better.' **Teacher:** We have two words here remarkable and exhausted. Can anyone tell me what 'remarkable' might mean?

Teacher: Great! It means something extraordinary, something that stands out. And 'exhausted' means very



tired. Let us use these words in sentences. Who wants to try?

(These are synonyms)

(Encourage students to form sentences.)

Teacher: Well done! Keep these words in mind as we continue our lesson.

Teacher: Let us read further. The story takes an interesting turn. Snow-son and Fire-daughter are visited by a



'prince'. What do you think happens next?

Teacher: That is right. The prince is impressed by how different they are, yet how well they care for each other. He asks Fire-daughter for her hand in marriage. How do you think Fire-daughter responds?

Teacher: She happily agrees. They get married and live together peacefully. Later, when the Fire-daughter gives birth to twins, something remarkable happens. The children love both the snow and the fire. What does this tell us?

Teacher: It tells us that differences can be balanced and that unity brings happiness. Now, let us turn to the section 'Giving better' on the page.



Teacher: It talks about how we can help animals survive extreme weather conditions. What do you think we can do to help street dogs in winter?

(Encourage students to discuss and share their thoughts.) Teacher: Very thoughtful answers. Feeding them warm food and providing shelter are great ways to help.

(I) You may show the **Spelling Activity** given on the digital platform.

Teacher: Now, let us move to 'Connecting better'. Ryan,

in our book, misses the cold weather COULD DO of Kashmir and wants to know more about cold places. His parents tell him



about Greenland, the world's largest island. Can anyone tell me what kind of climate Greenland has?



Teacher: Yes, Greenland is covered with ice and snow all year round. It is in the Frigid Zone. Let us imagine we are travelling to Greenland. How would we dress? What would we see there?

(Encourage students to imagine and share their thoughts.) Teacher: Wonderful ideas! This helps us understand how people and animals adapt to extreme weather.

Differentiated Activities

110 km/hr

Write a short paragraph imagining yourself as a traveller in Greenland. Describe what you see, hear and feel.

80 km/hr



Create a list of at least five things you would pack if you were travelling to Greenland.

40 km/hr



Draw a picture of Greenland and label important elements, such as snow, icebergs and warm clothing.

Home Task

Find out about another cold place like Greenland and write two sentences about it. You can also draw a picture to show what it looks like.

Period 6

Recalling better

Recalling better

- CING A couple had a son who loved the cold of winter. They named him Snow-son
- The couple soon had a daughter who loved the warmth of summer. They called
 - her Fire-daughter The siblings' different natures kept them apart for a long time.
 - After their parents passed away, Snow-son and Fire-daughter decided to seek their fortunes
 - They wore special cloaks to protect themselves from heat and cold.
 - They built a house and sat outside to enjoy some tea together
 - One day, the prince of the land paid them a visit. The prince was impressed by their love and togetherness.
 - He offered to build a special underground house for Snow-son and a house in
 - an oven for Fire-daughter
 - The prince asked Fire-daughter to marry him.
 - They all lived happily ever after.

Teacher: Let us begin by recalling what we have learnt so far. Who can tell me the name given to the boy who loved winter?



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Teacher: That is correct! He was called Snow-son. Now, what was the name given to his sister, who loved the warmth of summer?

Teacher: Well done! She was Fire-daughter. Now, let us recall how their different natures kept them apart for a long time. Can anyone explain why?

Teacher: Excellent! Now, let us go through some key events from the story before we move forward.

Learning better

Comprehension

Teacher: Now, open your Main Course Book to the comprehension section. Read the questions carefully before answering. Let us do the first one together.

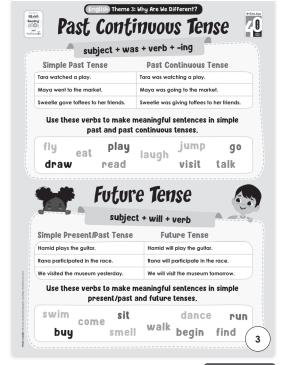




Teacher: What did the couple wish for? Was it a) children, b) moneyor c) a pet?

Teacher: Great! Now, continue answering the remaining questions on your own. Take your time and think carefully. (Students work independentlyand the teacher monitors.) **Teacher:** Now, let us discuss the answers together.

Poster



Teacher: Today, we will learn how to talk about actions that were happening in the past and actions that will happen in the future. When



we use was/were + verb + ing, it means something was happening at a certain time in the pastand when we use will + verb, it means the action will happen later.

Teacher: Let us take a moment to imagine. If you were one of the siblings, would you prefer to live in the cold like Spow-son or in the warmth like



cold like Snow-son or in the warmth like Fire-daughter?

Teacher: Think about how you would dress, what food you would eatand what activities you would do. Take a minute to form your thoughts.

Teacher: Now, share your thoughts with the class. Let us see who would enjoy the cold and who would prefer the warmth.

You may show the **Animation** given on the digital platform.

Differentiated Activities

110 km/hr

Write a short paragraph explaining how Snowson and Fire-daughter could have solved their differences differently.

80 km/hr



Describe how you would stay comfortable in extremely hot or cold weather.

40 km/hr

Match words like fire, snow, warmth, cold, summer and winter to their correct season.

Home Task

Write two sentences one about 'Snow-son' and one about Fire-daughter, describing their favourite weather and how they felt in it.

Period 7

Excelling Comprehension



Teacher: Good morning, everyone. I hope you all are feeling fresh and ready to learn. Let us begin today's



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lesson with a quick recap of what we read in the last class. **Teacher:** Can anyone remind us who the main characters of our story are?

Teacher: Well done! Now, open your books to page 36 and look at Exercise B'True or False'. Read each statement carefully and decide whether it is correct or incorrect.

Teacher: Let us begin with the first one. Did the couple call their baby boy Snow-baby? Think about what we read in the story.

Teacher: Good!. Now, let us move to the next statement. Take your time and discuss before writing your answers.

Exercise C

- Write short answers in your notebook.
 - 1. Why did Snow-son and Fire-daughter wear cloaks?
 - $\mathbf{2}.$ What did the prince promise to make for Snow-son and Fire-daughter?
 - 3. What were the qualities of Snow-son and Fire-daughter?

Teacher: Now, let us move on to Exercise C'Write short answers'. Look at the first question: Why did Snow- son and



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Fire-daughter wear cloaks? Think about the challenges they faced due to their differences.

Teacher: Now, the second question What did the prince promise to make for Snow-son and Fire-daughter? Think back to how he was impressed by their love and togetherness.

Teacher: Great answers! Now, in the last question, you need to describe the qualities of both Snow-son and Firedaughter. How were they different? What made them special?

(Students write their answers)

Exercise D

D	w	rite long answers in your notebook.	~
	1.	fife long answers in your notebook. What did Snow-son and Fire-daughter find at their doorstep? How was it special for all blings similar to fire daughter and Snow son? Share your thoughts.	\sim
	2.	Are all siblings similar to Fire-daughter and Snow-son? Share your thoughts.	್ರು

Teacher: Now, let us move to the next section' Write long answers in your notebook'. Look at the first question. What did Snow-son and Fire-daughter find at their doorstep? Why was it special?

Teacher: Think about the story. What was the surprise that changed their lives? How did it help them? Take a moment to recall the scene and start writing your answer in detail.

(Pause for students to think and write)

Teacher: Great! Now, let us discuss the second question. Are all siblings similar to Snow-son and Fire-daughter? Think about your own siblings or friends. Do you always agree with them? Or do you have differences like Snowson and Fire-daughter?

Teacher: I want you to reflect on this and write your thoughts. There is no right or wrong answer just express what you feel. Take your time and complete your response. (Students write their responses)

Teacher: Well done, everyone! Keep thinking about different perspectives while answering questions. It helps in expressing your thoughts better.

Teacher: Now, let us take this COULD DO discussion further. Close your eyes and imagine you are in Snow-son and



Fire-daughter's place. How would you feel if you had to live in opposite weather conditions from your sibling?

Teacher: Now, open your eyes and share one sentence about how you would adapt to such a situation. Would you stay together like them or live apart?

(Students share their thoughts)

Teacher: That was an interesting discussion! Now, write two sentences describing how you and your sibling or friend are similar or different. If you do not have a sibling, you can write about a friend.

Differentiated Activities

110 km/hr

Write a short paragraph imagining you are either Snow-son or Fire-daughter. Describe what life

would be like in your climate and how you feel about your sibling.

80 km/hr

Write three sentences comparing Snow-son and Fire-daughter. How are they different? How do they manage to stay together?

40 km/hr



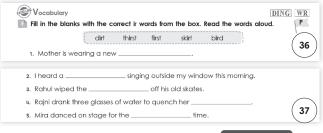
Match the qualities of Snow-son and Fire-daughter with suitable words (e.g., warm, cold, fire, snow, etc.).

Home Task

Write a short story about two friends who have opposite likes and dislikes. How do they manage to stay together despite their differences? Write at least four sentences in your notebook.

Period 8

Excelling Vocabulary



Teacher: Good morning, everyone. Let us begin today's class with a quick

vocabulary activity. Open your Main



Course Book to page 36 and look at Exercise E under 'Vocabulary'.

Teacher: You will see some sentences with missing words. The words in the box contain 'ir'. Read them aloud with me dirt, thirst, first, skirt, bird. Now, let us fill in the blanks one by one.

(Teacher reads the sentences, allowing students to fill in the blanks.)

Teacher: Great work! These words have the 'ir' sound. Now, let us move to the next section.

(I) You may show the **Concept Map** given on the digital platform.

Excelling Vocabulary

Match the w	ords with their antonyms.				
1. freeze	0	0	a.	dusk	
2. bright	0	0	b.	dirty	
3. clean	0	0	c.	melt	_
4. dawn	0	0	d.	begin	37
5. humid	0	0	e.	dull	Ű

Teacher: Now, look at Exercise F. We will match words with their opposites. Let us first read the words aloud freeze, bright, clean, dawn, humid.



Teacher: Now, look at the options on the right dusk, dirty, melt, arid, dull. Can anyone tell me the opposite of freeze? (Students respond. The teacher guides them through the matching activity.)

Excelling Vocabulary

G Fill in the letters to c	omplete the words from the story.	
1. ici e	2. co age	37
3. ig o	4. pro sal	3,

Teacher: Well done! Now, let us move to Exercise G. Look at the words with missing letters. These words are from



the story. Try to complete them using the correct letters.

(Students attempt to complete the words and the teacher discusses the answers.)

Teacher: Now, let us practise using new words in sentences. I will say a wordand you will make a sentence with it. Let us start with 'skirt'.

(Students create sentences with different words from the exercise.)

Teacher: Great! Now, let us play a quick antonym game. I will say a wordand you will give me its opposite. Let us begin with 'bright'.

(Students continue playing the word game.)

Differentiated Activities

110 km/hr

Write five sentences using words with 'ir' and their opposites.

80 km/hr



Complete five sentences using words with 'ir' and underline the words in your notebook.

40 km/hr

Match five words with their opposites using flashcards or a worksheet.

Home Task

Find five new words that contain 'ir' and write their meanings. Use them in sentences in your notebook.

Period 9

Excelling Punctuation

We use commas to list a series of words in a sentence. Read the given sentences carefully. Rewrite them in your notebook. Add commas where needed.

- 1. Mother bought bread milk and butter.
- 2. We saw lions zebras deer and monkeys at the nature park.
- 3. I like bright colours, such as red green orange and yellow.
- The teacher asked us to carry a pencil ruler notebook and an eraser.
 Spinach bitter aourd and beans are some examples of areen vegetables.

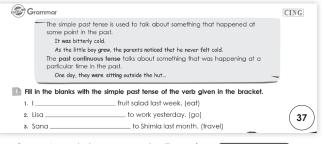
Teacher: Good morning, everyone. Let us begin today's lesson with a quick warm-up on punctuation. Open your books to page 40 and look at Exercise H under Punctuation.



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Teacher: Can anyone tell me why commas are important in a sentence? (Pause for responses) Yes, commas help us separate words in a list and make sentences clearer. Now, look at the sentences given in the exercise. What do you notice? (Pause) That is right, they are missing commas! **Teacher:** Now, rewrite these sentences in your notebooks by adding commas where needed. Read each sentence carefully and decide where a pause is necessary. Once done, we will check them together.

Excelling Grammar



Teacher: Now, let us move to Exercise I on page 41, where we will practise simple past and past continuous



tenses. First, let us recall when do we use the simple past tense? (Pause for responses) Correct, we use it for actions that happened at a specific time in the past.

Teacher: And when do we use the past continuous tense? (Pause) Well done! We use it for actions that were happening at a particular time in the past. Look at the examples given in your book. Can someone read the first example? (A student reads) Great!

Teacher: Now, look at the sentences in the exercise. Your task is to fill in the blanks with the correct past tense form of the verb given in brackets. Take your time and think before writing. Once finished, we will discuss the answers together.

Teacher: If you need help, read the example sentences at the top of the page. They will guide you in choosing the correct form. Let us begin.

You may show the **Animated Activity** given on the digital platform.

Teacher: Now, let us challenge ourselves a bit more. I will say a sentence in the simple past tenseand



you will change it into the past continuous tense. For example, if I say, 'She read a book,' you will say, 'She was reading a book.' Let us begin.

(Teacher gives a few sentencesand students respond.)

Teacher: Fantastic. Now, in your notebooks, write three sentences in the simple past tense and rewrite them in the past continuous tense. This will help you understand how actions change between these tenses.

Differentiated Activities

110 km/hr

Students will create a short paragraph using both the simple past and the past continuous tenses. They will then share it with the class.

80 km/hr



Students will write five sentences in the simple past tense and convert them into the past continuous tense.

40 km/hr

Students will match given sentences with their correct tense (simple past or past continuous) and rewrite them correctly.

Home Task

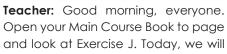
Write five sentences about your daily routine yesterday using both simple past and past continuous tenses. Example: 'I was playing football when my mother called me.'

Period 10

Excelling Grammar

Underline the words that indicate the future tense in the following sentences

- 1. Ruhi will go to the book fair.
- 2. Sachin will cook dinner tonight
- 3. Mira and Ali will paint their room tomorrow
- 4. We are going to sing at the party. 5. I will call my father tomorrow



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learn how to identify future tense in sentences.

Teacher: Read the first sentence: 'Ruhi will go to the book fair.' What tells us that this sentence talks about the future? Student: The word 'will go' shows that the action is in the future.

Teacher: That is right! Future tense sentences often use 'will' or 'going to' to show that something has not happened yet. Now, underline the words that indicate future tense in the other sentences.

(Students underline the future tense words.)

Teacher: Excellent! Now, let us read the sentences aloud. As you read, notice how future actions are described. This helps us understand when something will happen later.

Excelling Grammar

- Rewrite the sentences in your notebooks after changing the tense as given in brackets.
 - 1. I sang at the concert. (past continuous tense)
 - 2. Gita goes to the market to buy fruits. (future tense
 - 3. Heena will cook for all of us. (past continuous tense) 4. Sarita rides her bicycle every day. (future tense)
 - 5. Priyanshi is studying in her room. (past continuous tense)

practise Teacher: Now, let us changing sentences into different

MUST DO IS MIN.

38

tenses. Look at Exercise K. The first sentence says: 'I sang at the concert.' How can we change this to past continuous tense?

Student: We can say, 'I was singing at the concert.'

Teacher: Well done! When we change a sentence to the past continuous tense, we add 'was' or 'were' before the verb and add '-ing'. Now, look at the second sentence: 'Gita goes to the market to buy fruits.' Can someone change this into the future tense?

Student: 'Gita will go to the market to buy fruits.'

Teacher: That is correct! Now, complete the rest of the sentences in your notebooks.

(Students work on their answers while the teacher observes and helps.)

Teacher: Let us check your answers. Who wants to share their sentence for number three?

(Students read out their sentences and the teacher gives feedback.)

Teacher: Fantastic. You are doing great. Changing tenses helps us express time in different ways.

Teacher: Now, let us do something COULD DO fun! Imagine you are writing a diary entry about tomorrow. Write three



sentences using the future tense. For example, 'Tomorrow, I will go to the park.'

Teacher: Now, think about yesterday. What were you doing at this time? Write three sentences using the past continuous tense. For example, 'Yesterday at 5 PM, I was reading a book.'

(Students write their sentences and share their answers.)

Teacher: Wonderful! Who would like to read their diary entry aloud?

(A few students share their sentences.)

Teacher: Great effort! This helps us understand how to use tenses in real-life situations.

(🖳) You may show the I Explain given on the digital platform.

Differentiated Activities

110 km/hr



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SHOULD DO

Write a short paragraph (4-5 sentences) about a future event in your life using the future tense.

80 km/hr



Convert five simple past sentences into the past continuous tense.

40 km/hr



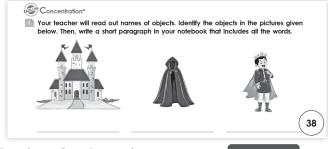
Match the given sentences to their correct tenses (future or past continuous).

Home Task

Write three future tense sentences about what you will do next weekend. Write two past continuous tense sentences about what you were doing last evening.

Period 11

Excelling Concentration



Teacher: Good morning, everyone. SHOULD DO Please open your Main Course Book to page ____ and look at Exercise L.



Today, we will identify some objects and then use them to write a short paragraph.

Teacher: Look at the pictures on the page. Can you name the objects? What do you see in the first image?

Student: A castle.

Teacher: That is correct! What about the second image? Student: A cloak.

Teacher: Well done! Now, let us continue. I will read out the names of these objects. Listen carefully and write their names below the pictures.

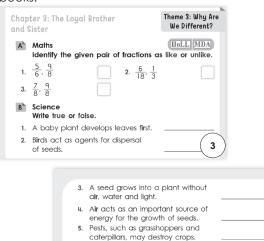
(Teacher reads aloud the object names and students write them in the blanks.)

Teacher: Fantastic! Now that we know all the words, we will use them in a short paragraph.

Book of Holistic Teaching

Teacher: Now, we are going to do an activity from the Book of Holistic Teaching. Please open your notebooks.





C Social Studies

rill in the blanks.
The Earth has frigid zones. The North
Frigid Zone is located between the North Pole
and the circle. The South Frigid Zone
is located between the South Pole and the
circle. 4

Maths

Teacher: Let us start with the Maths section. Look at the fractions given in Exercise A. We need to decide whether each pair is like fractions or unlike fractions.

Teacher: Remember, like fractions have the same denominator, while unlike fractions have different denominators. Let us do the first one together. Look at 5/8 and 9/8 do they have the same denominator?

Teacher: That is correct. Since both fractions have 8 in the denominator, they are like fractions. Now, move on to the second pair 6/18 and 1/3. Take a moment and check if their denominators are the same.

Teacher: Well done! Now, complete the last question on your own. Raise your hand once you are done.

Science

Teacher: Now, let us move to Science. We have some true or false questions. I will read them aloudand we will answer them together.

Teacher: First question A baby plant develops leaves first. Is this true or false? Think about how a seed grows.

Teacher: Correct. It is false because a baby plant first grows roots before leaves. Now, let us do the second one Birds act as agents for seed dispersal. What do you think? Teacher: Yes, that is true. Birds help spread seeds by eating fruits and dropping the seeds elsewhere. Now, complete the remaining three questions.

(Students complete the remaining questionsand the teacher reviews them.)

Social Studies

Teacher: Finally, let us work on Social Studies. This section is about the Frigid Zones of the Earth. Read the first sentence The Earth has _____ frigid zones. How many are there?

Teacher: That is right! There are two frigid zones. Now, look at the next blank The North Frigid Zone is located between the North Pole and the ____ circle. Which circle fits here? Teacher: Yes, it is the Arctic Circle. Now, complete the remaining blanks on your own. If you need help, look at the map in your book.

(Students complete the exercise and the teacher discusses the answers.)

Teacher: Well done, everyone! We have successfully completed Maths, Science and Social Studies together. Keep practising and we will continue learning more in the next class.

Teacher: Now, let us do something fun! In groups, create a short spoken story using the same objects. Each



person will add one sentence to continue the story.

(One student starts: 'The prince found a magical cloak in his castle.' Another continues: 'He wore it and suddenly disappeared!')

Teacher: Keep adding to the story until all the words are used. Think creatively!

(Groups share their stories with the class.)

Excelling Language



Teacher: Good morning, everyone. SHOULD DO

Today, we will step into the characters' roles. Open your Main Course Book to



page __ and look at Exercise M.

Teacher: Fire-daughter and Snow-son are very different, yet they try to stay together. Can anyone tell me one way they are different?

Teacher: Excellent! Now, we will act out a role-play in small groups. Each of you will play the role of Fire-daughter, Snow-sonor the prince. Let us see how their conversation might go.

Excelling Expression



Teacher: Think of a folktale you know or create your own. Every story has a beginning, middleand end.



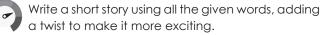
Teacher: Take a few minutes to plan your story. Where will it take place? Who are the characters? What happens? (Students begin writing.)

Teacher: Keep it simple but interesting. Be ready to share.

(🕮) You may show the **Dictionary** given on the digital platform.

Differentiated Activities

110 km/hr



80 km/hr



Write five meaningful sentences using at least two words in each sentence.

40 km/hr



Match the words with their pictures and write their names below the images.

Home Task

Write three sentences using any four words from the given pictures.

Home Task

Underline two adjectives and two verbs in your story. Write neatly and check for correct punctuation and spelling. Also complete your project from the 'Book of Project Idea'.



Creating better

Creating better ArtI 21st CS Listen to a few English folk songs. Choose one that you like. Compose a dance to go with II. Now, pick a modern song and dance to II. What changes did you make in your steps and the dance routline? 39

Teacher: Good morning, everyone. Today, we will start with a creative and fun activity. Open your Main



Course Book to 'Creating better' Section, Page 39.

Teacher: We will listen to some English folk songs. Have you ever heard folk songs before? These songs tell stories and are passed down through generations.

Teacher: Now, I want you to listen carefully. As you listen, think about the rhythm and movement that match the song. If you were to create a dance for this song, how would you move? Would the steps be slow or fast?

Teacher: Now, let us compare them with a modern song. If you danced to a modern song, how would your steps change? Discuss with a partner how different styles of music influence movement.

(Students listen, observeand discuss different movements for folk and modern songs.)

() You may show the **Quiz** given on the digital platform.

Thinking better

(Thinking better COD HOTS 21st CS How similar or different are you from your siblings or your friends? Write your answer in 39 vour notebook

Teacher: Now, let us take a moment to reflect on ourselves. Open your Main Course Book to the 'Thinking better' section on page 39.



Teacher: We all have similarities and differences with our siblings or friends. Some of us may look alike but have different interests. Some of us may enjoy the same activities but think in different ways.

Teacher: Take a few moments to think about yourself. How are you similar to your sibling or best friend? How are you different?

Teacher: Now, write your answer in your notebook. Try to include at least three sentences explaining your thoughts. You may begin like this:

My friend and I both like playing football, but he prefers reading while I enjoy painting.

(Students write in their notebooks.)

Teacher: Wonderful. Now, let us hear a few responses. Would anyone like to share what they wrote?

(Selected students share their responses and the teacher encourages discussion.)

Choosing better

(Choosing better	S EXL LSV	21st CS
	'ou and your sibling receive a toy each. Both toys are similar, but th		
	heir appearance. Your sibling likes your toy more. Would you fight v over the toy or share it with them? Give reasons for your answer.	with your sibling	[39

Teacher: Open your Main Course Book to the 'Choosing better' section on page 39. Imagine you and your



sibling each receive a toy. Your sibling likes your toy more than their own. What would you do? Let us act out this situation.

Student 1: Your toy looks more fun than mine.

Student 2: But both are special in their own way.

Student 1: I really like yours. Can I play with it?

Student 2: If we take turns, we can both enjoy them.

Student 1: That is a great idea. Let us share.

Teacher: Now, in pairs, create your own short dialogue for this situation. Once ready, some of you will present.

(Students create and present dialogues.)

Revising better



Teacher: Now, let us look at the 'Revising better' section on page 39. Homophones sound the same but have different meanings.

Teacher: Listen to this short exchange:

Student 1: I will meet you by the sea.

Student 2: Do you mean the big blue sea or 'see' as in looking at something?

Student 1: I mean the big blue sea with waves!

Teacher: Now, in pairs, think of two homophones and create a short dialogue using them. Write your dialogues and share them with the class.

You may show the **Chapter Summary** given on the digital platform.

Teacher: Now, let us fill in the last **SHOULD DO** column of the KWL chart.



Teacher: In this column we will write what we have learnt in this chapter.

Teacher: Think about the topics we have learnt and write them neatly in the 'L' column of the chart.

(Wait for students to fill in the chart.)

Teacher: Let us all give a huge round of applause to everyone for their hard work and creativity. Great job, everyone! See you in the next class. Have a wonderful day ahead.

Differentiated Activities

110 km/hr

Write a short dialogue between two siblings discussing whether to share their toys. Use at least one homophone in your conversation.

80 km/hr

Make a list of five homophones and use each in a short sentence to show their meaning.

40 km/hr

Match five homophones with their correct meanings from a given list and write one sentence using any two of them.

Home Task

Write a short paragraph about a time when you had to make a decision with a sibling or friend. Did you choose to share, compromise or keep something for yourself? Underline all the homophones you use in your writing.

Period 13

Teacher: Good morning, everyone. How are you all today?

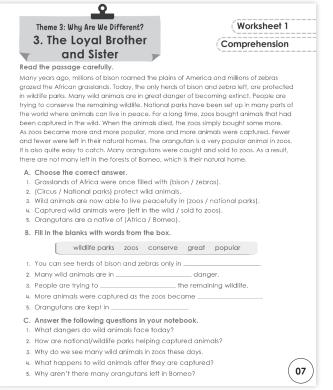
Teacher: Wonderful. Let us begin our lesson by opening your workbooks to page 7. Today, we will work on comprehension and vocabulary



exercises from 'The Loyal Brother and Sister'.

Worksheet 1

Teacher: First, let us read the passage carefully. Follow along as I read aloud. Try to understand the main idea of the text and the key details.



Teacher: Now, move to Exercise A. Read the statements carefully and tick the correct answer. Think about what you just read before making a choice.

Teacher: In Exercise B, you need to fill in the blanks using the words from the box. Let us read the words aloud first. Now, use them to complete the sentences.

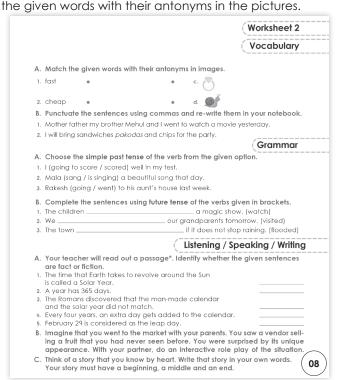
Teacher: In Exercise C, answer the questions in your notebook. Write in complete sentences and use details from the passage to support your answers.

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Worksheet 2

Teacher: Now, turn to Worksheet 2. We will start with the 'Vocabulary' section. Look at Exercise A and match



Teacher: Next, move to Exercise B. Rewrite the sentences using commas in the correct places. Read carefully before writing in your notebook.

Teacher: In the 'Grammar' section, Exercise A asks you to choose the correct past tense verb. Look at the given options and pick the right one.

Teacher: In Exercise B, complete the sentences using the future tense. Read the sentences and fill in the blanks with the correct verb forms.

Teacher: In the 'Listening, Speaking, Writing' section, listen carefully as I read a passage aloud. In Exercise A, identify whether the given statements are fact or fiction.

Teacher: In Exercise B, imagine you are at a market and see a new fruit. With your partner, act out a role-play about your experience.

Teacher: In Exercise C, think of a story you know well. Write it in your own words, making sure it has a beginning, middle, and end.

Teacher: Well done, everyone. Before we finish, here is your home task.

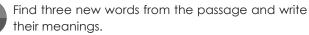
Differentiated Activities

110 km/h



Write a short paragraph on why it is important to conserve wildlife.

80 km/h



40 km/h



Draw a picture of an animal in its natural habitat and label it.

Home Task

Write three sentences about a wild animal you find interesting.

Learning Outcomes

The students will:

Physical Development	engage in class activities and take initiative.
Socio-Emotional and Ethical Development	• feel proud of their unique qualities and share it with their Secret Journal.
Cognitive Development	 comprehend and infer meaning from the text to frame meaningful answers. identify the differences in food and clothing among the people in neighbouring states and make a project.
Language and Literacy Development	 read the lesson independently. use newly learnt vocabulary in their own sentences. communicate effectively on the topics given
Aesthetic and Cultural Development	 identify the changes they made in their dance for both an old and a modern English song. rewrite a folk tale in their own words.
Positive Learning Habits	listen and follow simple instructions to carry out given tasks.speak on the relevance of the theme in daily life.

Starry Knights

How were the learners' response to the theme of the lesson 'different yet alike'? Could you convey the message that it is important to acknowledge the differences while collaborating ona task?

Give yourself a STAR for another accomplishment!

Poem: A Pin Has a Head



5 Periods (40 minutes each)



Learn better (Main Coursebook)



Animation, eBook

Curricular Goals and Objectives (NCF)

To enable the students:

- to understand the theme of the poem.
- to recite the poem with rhythm, stressand proper intonation.
- to identify the poetic devices used by the poet.
- to learn the correct usage of th words and enhance their vocabulary.
- to listen attentively for specific information.
- to practise extempore on the topic given.
- to make finger puppets and create a dialogue for enacting the same.
- to write an autobiography of an alarm clock.
- to draw similarities between humans and inanimate objects.
- to think and analyse the given situation and answer.

Methodology

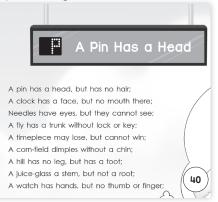
Period 1

Teacher: Good morning, everyone. Today, we are starting

a new poem called 'A Pin Has a Head'. Open your Main Course Book to page 40 and look at the title. What do you think this poem will be about? (Pause for responses)



Teacher: This poem by Christina Rossetti is filled with riddles and interesting descriptions. It plays with words by using objects that have body parts but in a different way. Let us read and explore it together.



Teacher: I will read the poem aloud. Listen carefully to the words and think about their meaning. (Reads the poem with expression)



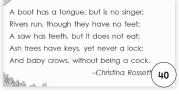
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Teacher: Now, let us break it down. A pin has a head but no hair. What does this mean? (Encourage responses)

Teacher: Right! It means the top part of a pin is called a head, but it does not have hair like a human head. Now, look at the next line: 'A clock has a face, but no mouth'. Can you explain this?

(Pause for answers)

Teacher: Well done! The front part of a clock is called a face, but it does not have a mouth like we do. This poem uses figurative language to make ordinary objects sound fun. Let us discuss more examples.



Teacher: Let us play a quick game. I COULD DO will say an object and you have to think of a human body part it is connected to. For example, 'table'. Can you think of something?

(Students may answer 'table has legs'.)

Teacher: Excellent! Now try these bottle, chair, river, tree. (Encourage participation)

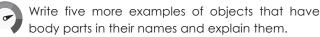
Theme 3: Why Are We Different?



(📖) You may show the Animation given on the digital platform.

Differentiated Activities

110 km/hr



80 km/hr



Match the given objects with their corresponding body part names.

40 km/hr

Identify and circle the objects in the poem that have body part names.

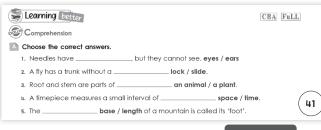
Home Task

Write three sentences using objects that have body parts in their names.

Period 2

Learning better Excelling Comprehension

Exercise A



Teacher: Good morning, everyone. SHOULD DO Today, we will continue exploring the poem A Pin Has a Head. Open



your book to Page 41 and look at the Learning better -Comprehension section.

Teacher: Let us start with Exercise A - Choose the correct answers. Read the first question. What do needles have, but they cannot see? Is it eyes or ears? Think carefully before answering.

Teacher: That is right. Now, let us move to the next question about a fly's trunk. Read the options carefully and underline the correct word.

(The teacher guides students through the rest of the questions.)

Exercise B



remember from the poem. We will do Exercise B - True or False together.



Teacher: Read the first statement: A clock has a mouth. Do you think this is true? Look at the poem and recall what it says.

(Pause for responses.)

Teacher: Good thinking. The answer is false. A clock has a face, but not a mouth. Let us continue with the next sentence.

(The teacher continues guiding the students through the statements, ensuring they understand the reasoning behind each answer.)

Exercise C

Write short answers in your notebook.	
 What does the poet say about corn fields? What can a saw not do? Why can a timepiece lose but not win? 	(41)
,	\bigcirc

Teacher: Now, let us think more deeply about the poem. Look at Exercise C - Write short answers. Let us discuss the first question: What does the poet say about cornfields?

Teacher: Take a moment to recall the lines about the cornfield. What does the poet compare it to?

(Encourage students to share their thoughts before summarizing the correct answer.)

Teacher: Well done! Now, let us try the second question. What can a saw not do? Think about what a saw has but does not use.

(Facilitates discussion and helps students form meaningful answers.)

Exercise D

Write long answers in your notebook. 1. Would you describe the poem as serious or humorous? Give reasons for your answer 41 2. Every object in the poem has been given human qualities. Describe any five

Teacher: Now, let us move to Exercise D - Long Answer Questions. These questions require more detailed answers. Teacher: The first question asks: Would you describe the poem as serious or humorous? Think about the way the poet describes objects in a fun, imaginative way.

(Pause for students to reflect.)

Teacher: Some of you may think it is humorous because objects are given human-like qualities in a funny way. Others may find it thoughtful because it makes us think differently. Write your reasons clearly in your notebook.

Teacher: Now, the second question: Every object in the poem has been given human qualities. Describe any five. Teacher: Look at the poem and pick five objects that the poet has described with human-like traits. Think about a clock, a saw, a fly, a bootand a timepiece. What qualities does each have?

(Help students recall lines from the poem and structure their responses.)

Teacher: Let us now create our own lines similar to the poem. Can you think of an object and describe it in



a funny way? For example 'A bottle has a neck, but no head.' Think of one and share it with the class.

Differentiated Activities

110 km/hr

Students will write three new lines using objects with human-like qualities and share with the class.

80 km/hr



Students will write two creative lines following the poem's pattern.

40 km/hr

Students will match pictures of objects to their descriptions, reinforcing the concept of metaphors.

Home Task

Write two lines using objects that have human-like qualities, similar to the poem.



Vocabulary

Exercise E

Vocabulary	DING WR
Fill in the blanks with th to complete these words. Read them aloud	a
1. weaer 2. feae	er
3. mo er 4. fa er	
5. leaer	\frown
Look up these words in your school dictionary. Write their mean Make a sentence with each word.	ings in your notebook. (41

Teacher: Good morning, everyone. Let us start today's lesson with a vocabulary activity. Open your book to Page 41 and find Exercise E.



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to Page 41 and find Exercise E.

Teacher: Look at the first word: w e a _ _ e r. What letters are missing?

(Pause for responses.)

Teacher: That is correct! The missing letters are 'th'. The word is weather. Now, let us try the next one: $f e a __e r$. What is the missing part?

(Continue guiding students through each word, ensuring pronunciation and meaning are clear.)

Teacher: Now, look up these words in your dictionary and write their meanings in your notebook. After that, make a sentence using each word.

Exercise F

Write rhyming words	s from the poem for the given v	words.	
1. hair	2. key	3. chin	-
4. root	5. singer		(41)

Teacher: Now, let us find rhyming words from the poem. Look at Exercise F. The first word is 'hair '. Can you find

a word from the poem that rhymes with it?

(Pause for student responses.)

Teacher: Correct! The word is air. Now, let us try the next word: key. What is the rhyming word?

(Continue prompting students to find rhyming words for chin, rootand singer from the poem.)

Teacher: Now, let us use these words in a fun way. Can you create a short sentence or a phrase using the rhyming pairs? For example, My hair flies in the air. Try making a fun sentence with your partner.

Teacher: Now, let us play a quick word game. I will say a word from the poemand you will give me a rhyming word. For example, if I say boat, you ca



word. For example, if I say boat, you can say coat. Ready? Let us begin!

Differentiated Activities

110 km/hr



Students will write four new rhyming words that are not in the poem and use them in sentences.

80 km/hr



Students will write two additional rhyming words that match words from the poem.

40 km/hr



Students will match words to their rhyming words from a provided list.

Home Task

Write three new words that have 'th' in them and use them in sentences.

Period 4

Teacher: Good morning, everyone. I hope you all are feeling fresh and excited for today's lesson. Let us start with a quick warm-up.



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Teacher: Think about a time when you were curious about something but a little scared too. Maybe you wanted to explore a dark room, try a new adventureor even taste a new dish. What did you do?

Teacher: Now, let us connect this feeling to today's story. We will listen to a story where curiosity plays a big role.

Excelling Concentration

Do you agree?

Concentration* Your teacher will read a story. Listen carefully and answer the following questions 1. What is the name of the man in the story? 2. What was the warning that the old man had given to the man?

a. How do we know that the man was nervous after he grabbed the handle of the cupboard?

4. He opened the cupboard door because his curiosity was greater than his fear.

Teacher: I will read out a story to you. Listen carefully because you will answer some questions afterward.

(Read the story aloud with proper pauses and emphasis to engage the students.)

Teacher: Now, let us discuss the questions in Exercise G.

- 1. What is the name of the man in the story?
- 2. What warning did the old man give him?
- 3. How do we know that the man was nervous after grabbing the cupboard handle?

4. He opened the cupboard door because his curiosity was greater than his fear. Do you agree?

(Facilitate a discussion, guiding students to think critically about the questions.)

Excelling Language



Teacher: Now, let us do an exciting extempore. I will give you a topicand you will have one minute to speak on it.



Teacher: Let us begin with an easy one If I were invisible for a day... Who would like to go first?

(The teacher encourages voluntary participation and provides feedback on fluency, confidenceand clarity.)

(Topics may include 'My Favourite Season', 'If I Had a Superpower', 'The Importance of Honesty'.)

Excelling Expression



Teacher: Now, imagine you are an alarm clock. How would you feel every morning when you wake up the whole house?

Teacher: Write a short autobiography of an alarm clock in 150 words. Think about what an alarm clock does, how it feels when people snooze itand what it would like to say. (Provide guiding questions and allow students to share ideas before they start writing.)

Differentiated Activities

110 km/hr

Students will write a humorous dialogue between an alarm clock and a sleepy person.

80 km/hr



Students will write a short paragraph as an alarm clock, using three emotions.

40 km/hr

Students will list five things an alarm clock does and use them in sentences.

Home Task

Write five sentences about a daily object (e.g., a pencil, a school bag) as if it could talk.

Period 5

Teacher: Good morning, everyone. Before we start today's lesson, let us guickly recall what we learnt in our previous class.



Teacher: We read a poem about objects like a clock, a pinand a saw that were described as if they had human qualities. Can anyone recall an example from the poem? (Students respond with examples like 'a pin has a head but no hair' or 'a clock has a face but no mouth.')

Teacher: Very good! The poem used personification, which means giving human qualities to objects. Today, we will take this idea further by bringing objects to life through a fun activity.

Creating better

(😸) Creating better

🐃 ArtI 21st CS Do this activity with a group of friends. Make finger puppets of objects, such as a pin, boot, clock and needle. You will need old woollen gloves, scissors, glue and decoration material. Have a conversation between these characters.

- 1. Cut the fingers off the gloves. Draw a shoe, needle, clock and pin on a paper. Don't
- Colour the objects and cut them out.
 Colour the objects and cut them out.
 Paste your drawings on the cut out glove fingers.
- 4. Wear your finger puppets and have a conversation with your partner

Teacher: We will now create finger puppets of objects like a clock, bootor needle and bring them to life with expressions and voices.



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- 1. First, think about an object from the poem and how it was described.
- 2. Draw that object on paper and add features like eyes and a mouth.
- 3. Colour your drawing and carefully cut it out.
- 4. Paste your drawing onto the fingers of an old glove.
- 5. Wear your finger puppet and give it a unique personality.

(The teacher moves around to assist and encourages creativity.)

Teacher: Now that we have our puppets, let us have a short role-play where your objects introduce themselves. Think about how they would speak based on their function.

Thinking better



Teacher: Now, let us imagine that objects could talk about their lives. If a clock could speak, what would it say?

(Students respond with ideas like 'I am always ticking' or 'I keep track of time.')

Teacher: Wonderful! Now, can you think of an object at home that reminds you of a person? What name would you give it and why?

(Encourage students to think creatively and write their ideas.)

Choosing better

EXL LSV 21st CS Choosing better You want to camp out in the garden. What all things will you take with you? Give reasons for choosing those things

Teacher: Imagine you are camping in a garden. What objects would you take with you and why?



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(Students respond with items like a tent, torchand blanket.) **Teacher:** That is right! Every item we choose has a purpose. Now, write a few lines about your choices and explain why they are important for camping.

Differentiated Activities

110 km/hr

Students will write a short dialogue between two objects talking about their daily lives.

80 km/hr

Students will describe three objects using personification, explaining their human-like qualities.

40 km/hr



Students will match objects with their possible personalities (e.g., a chair as 'supportive').

Home Task

Think of any three objects at home and write one sentence each giving them a human-like quality.

Learning Outcomes

The students will:

Physical Development	display flexibility while exercising.enjoy reciting the poem with rhythm, stressand intonation.
Socio-Emotional and Ethical Development	 appreciate the theme of the poem. journal their thoughts about the changes that they have observed in themselves. gather value points and speak on the given topic extempore.
Cognitive Development	 think and answer logically to the questions based on real-life situations. listen attentively for specific information and answer the questions. use their imagination and creativity in writing the autobiography of an alarm clock.
Language and Literacy Development	pick the rhyming words from the poem.consult the dictionary for word meanings.
Aesthetic and Cultural Development	 associate the use of body parts for objects and other living creatures. make finger puppets using craft material and enact a scene.
Positive Learning Habits	 think and respond logically to the questions. reflect on their learning and journal observations.

Starry Knights

How was the learners' response to the personification of objects in the poem? Did you enjoy teaching the poem?

Reward yourself with a STAR!

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